

3

GRAN DUETTI

PER

due Solisti

composti e dedicati

AL SIGNOR

GIUSEPPE RABBONI

*Primo Flauto all'I.R. Teatro alla Scala, Professore nell'I.R. Conservatorio di musica in Milano,
Professore Onorario della Pontificia Congregazione ed Accademia di S. Cecilia di Roma*

DA

Prospero Ammann

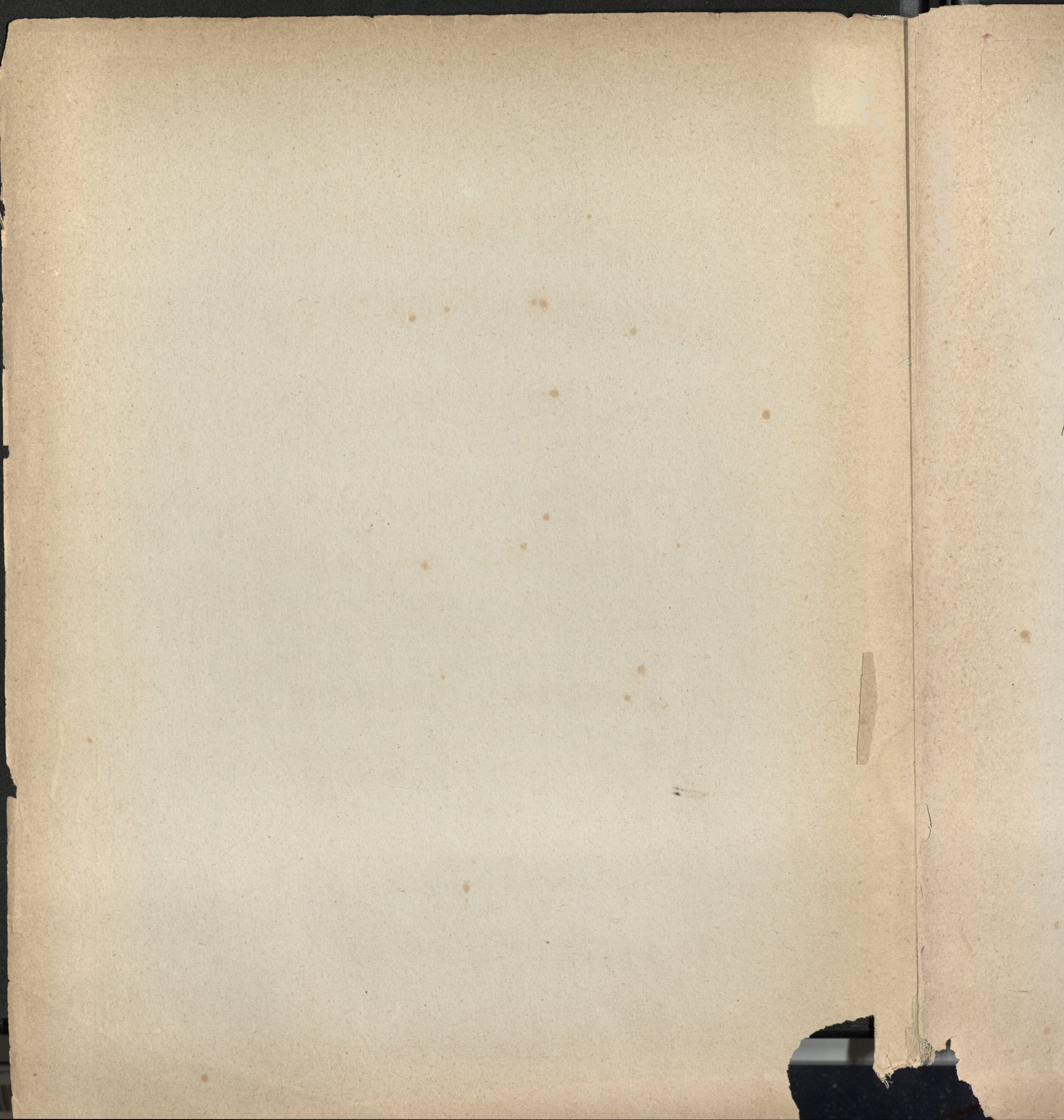
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MILANO
R. STABILIMENTO RICORDI

Napoli - ROMA - Firenze



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Prospero Antmann

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ALL. SPIRITOSO.

p *cres.* *f* *tr* *tr* *ff* *p* *m.v.* *f* *tr* *tr* *p* *dolce* *sf*

FLAUTO II.

mf

con fuoco

sf sf sf sf

tr

f

pp

dim

ritard.

a tempo

cres.

f

f

tr

f

ritard.

1

FLAUTO II.

p *a tempo*

tr *cres.*

f *f*

fp

f

f *f*

p *dim.* *p*

f *dim.* *f*

f *f*

f *f* *f* *cres.* *ff*

f

cres. *ff*

Con gravità
PRELUDIO. *mf* *ritard.* *trillo*

ALL?
pp

cres.

ritard.
f *p* *pp* *perendosi*

FLAUTO II.

TEMA. *Poco maestoso.*
m.v.
ritard.

VAR. I. *p* *mf*
dolce
Ritornello
mf *ff* *mf*
sf *ritard.*

VAR. II. *m.v. tr* *legato*
1. ma
2. da *pp* *tr*
mf *sf* *1.* *2.*
mf *ritard.*

VAR. III. *staccato*

mf

ritard.

VAR. IV.

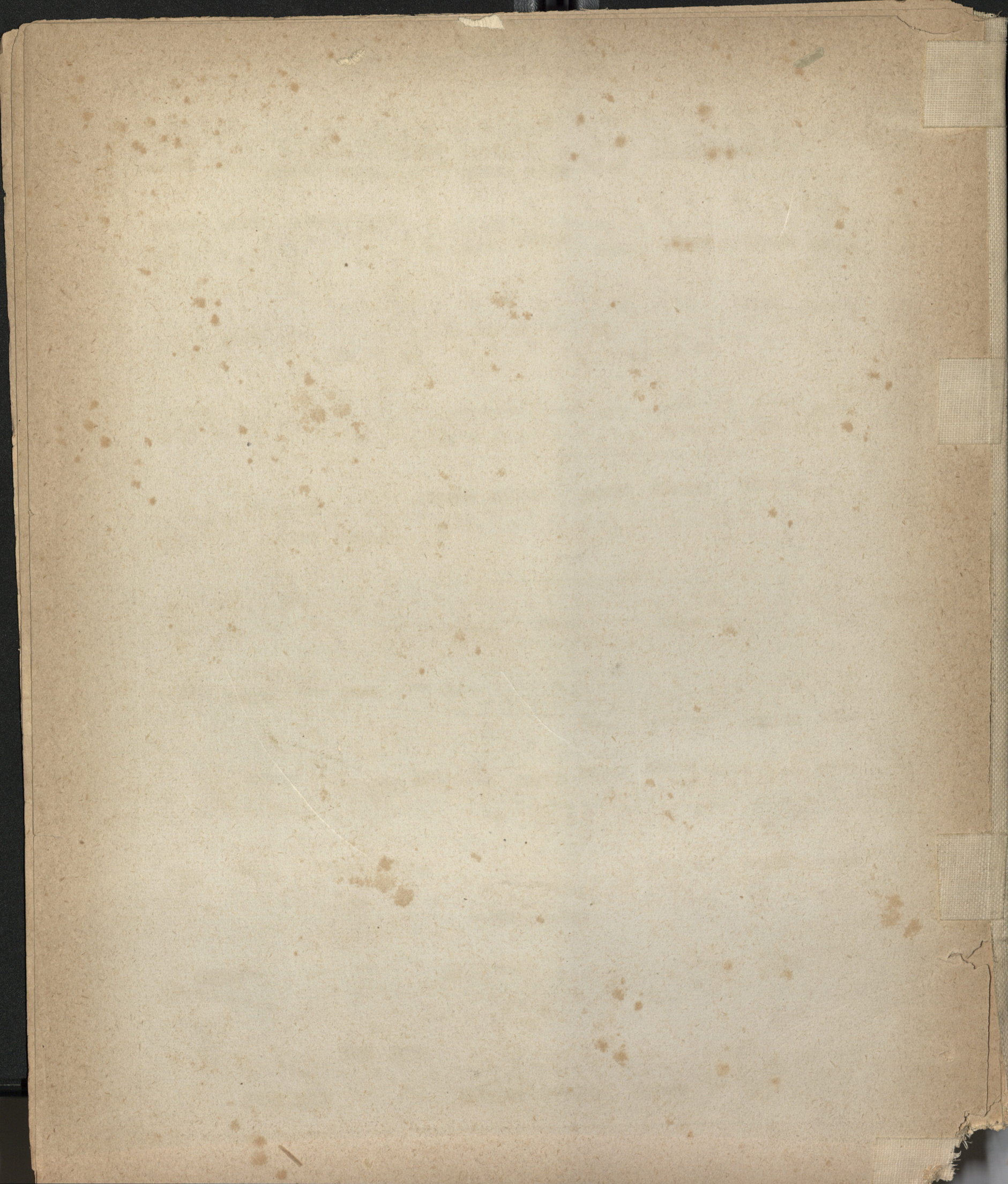
mf

1^{ma}

2^{da}

mf

mf



132
DUETTO N.º 3.

FLAUTO I.

P. AMTMANN.

Fr 4.50.

ALL.º SPIRITOSO.

f *tr* *p dolce*
f
f
sf sf sf sf fff
p *ff* *p*
m.v.
mf *cres.* *sf*
f

FLAUTO I.

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a sforzando (*sf*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. Features a series of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Includes dynamic markings *sf*, *sf*, and *p*.

Musical staff 4: Treble clef, key signature of two flats. Ends with the instruction *f con fuoco*.

Musical staff 5: Treble clef, key signature of two flats. Features trills and dynamic markings *sf*.

Musical staff 6: Treble clef, key signature of two flats. Includes dynamic markings *f* and *p dolce*.

Musical staff 7: Treble clef, key signature of two flats. Includes the instruction *molto espress.* and dynamic marking *ffp*.

Musical staff 8: Treble clef, key signature of two flats. Includes dynamic markings *dim* and *sf*, and the instruction *ritard.*

Musical staff 9: Treble clef, key signature of two flats. Includes the instruction *a tempo* and dynamic marking *cres.*

Musical staff 10: Treble clef, key signature of two flats. Includes dynamic markings *f* and *sf*.

FLAUTO I.

The musical score for Flute I on page 3 consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *sf* (sforzando), *f* (forte), *tr* (trill), *sf* (sforzando).
- Staff 2: *p dolce* (piano dolce).
- Staff 3: *cres.....* (crescendo).
- Staff 4: *f* (forte), *ritard.* (ritardando).
- Staff 5: *p* (piano), *a tempo*, *con affetto*.
- Staff 6: *p* (piano).
- Staff 7: *p* (piano).
- Staff 8: *cres.....* (crescendo), *f* (forte).
- Staff 9: *sf* (sforzando), *sf* (sforzando), *p* (piano).

FLAUTO I.

con espressione

mf

f con fuoco

sf

sf *tr* *p*

dim. *a tempo* *tranquillamente*

mf *poco più*

tr
f con fuoco
sf sf sf sf ff
p dolce sf mf
f cres.....
ff

Con gravità
PRELUDIO. *mf*
III.º
pp leggero
cres.....
ritard. *p* *perdendosi* *pp*

FLAUTO I.

POCO MAESTOSO.

TEMA

VAR. I.

Ritornello

FLAUTO I.

molto legato

VAR. II. *m.v.*

tr

1.^{ma}

2.^{da}

pp

mf

fp

sf

ritard.

VAR. III. *fp*

sf

fp

sf

ritard.

FLAUTO I.

VAR. IV.

The musical score for Flute I, Variation IV, is written in G-flat major (two flats) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes, often grouped in beams. The first staff includes a *cres.* marking. The second staff starts with a *sf* dynamic. The third staff features a repeat sign. The fourth staff includes a *f* dynamic and a first ending (1ma) marked with a repeat sign and a fermata. The fifth staff is marked with a *2da* (second ending) and a *f* dynamic. The sixth staff continues with *sf* dynamics. The seventh staff also features *sf* dynamics. The eighth staff includes a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *ff* dynamic and a final cadence. The paper shows signs of age, including some staining and a tear at the bottom right corner.